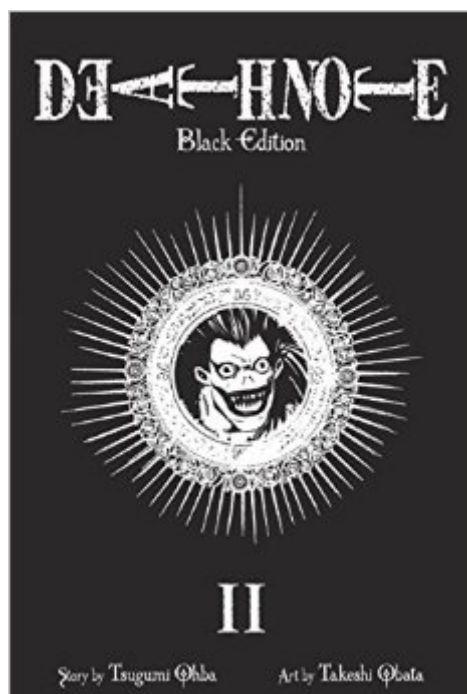


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Death Note Black Edition, Vol. 2



Synopsis

Killer 2-for-1 value on the hit thriller Death Note! Reads R to L (Japanese Style) for audiences T+. Contains Volumes 3 and 4 of Death Note! Light Yagami is an ace student with great prospects--and he's bored out of his mind. But all that changes when he finds the Death Note, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil. Will Light's noble goal succeed, or will the Death Note turn him into the very thing he fights against?

Book Information

Series: DEATH NOTE BLACK (Book 2)

Paperback: 400 pages

Publisher: VIZ Media LLC; Black edition (March 1, 2011)

Language: English

ISBN-10: 1421539659

ISBN-13: 978-1421539652

Product Dimensions: 5.5 x 1.3 x 8.4 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (31 customer reviews)

Best Sellers Rank: #47,254 in Books (See Top 100 in Books) #20 in [Books > Comics & Graphic Novels > Manga > Mystery](#) #108 in [Books > Comics & Graphic Novels > Manga > Horror](#) #190 in [Books > Comics & Graphic Novels > Manga > Media Tie-In](#)

Customer Reviews

The manga is excellent, no question, however this review is regarding the quality of the book itself. I've taken parts from my review of the first volume and compared them here (1st Volume review is in quotes "").

Design: The Black Editions appear just as they should, they feature a basic cover with a headshot of one of the major characters unique to each book (Light, Ryuk, L, Misa, Mello, and Near in that order), and eschew the original spine design which each featured a different shinigami that most often did not play a role in the story (exceptions being 1 Ryuk, 4 Gelus, 5 Rem, and 9 Sidoh). The books are stripped of their extraneous content including ads, Shonen Jump subscription cards, "Last Time on Death Note...", and "In The Next Volume..." pages leaving only Death Note to keep your attention. The overall design is nothing but appropriately ominous leaving sparse white text on a black field reminiscent of the Death Notes themselves, even the edges of the pages are black, easily setting the books apart from anything else on your shelf.

The second

volume breaks the no-ads mold by squeezing in a much unneeded page advertising the 12-volume boxset and dvd collection. Beyond that the design is unchanged."Content:The primary feature is that the Black Editions serve as two-packs, each of the 6 containing two of the original 12 books of content. The books are also about 1 inch taller and 3/4ths of an inch deeper, this means the original pages are printed larger and in higher quality. The opening pages that were inked in color for Shonen Jump are back in color now, having been grayscaled in the original release.

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